

EARLY COPPER AUCTION

CHRIS McCAWLEY

BOB GRELLMAN



SALE #3

SEPTEMBER 21, 1991

Prices realized, McCawley and Grellman copper auction #3, 21 Sep 91.
Lots not listed were repurchased by consignors.

1/351	49/90	93/45	135/43	178/1125
2/28	50/53	94/22	136/70	179/215
3/50	51/53	95/20	137/45	180/30
4/70	52/165	96/50	138/110	181/170
5/50	53/70	97/50	139/70	183/40
6/40	54/125	98/48	140/350	184/330
8/35	55/60	99/160	142/300	185/58
9/300	56/40	101/205	143/90	186/42
11/115	57/50	102/10	144/73	187/65
12/50	58/2325	103/48	145/65	188/680
13/425	59/1925	104/48	146/10	189/35
15/135	60/725	105/130	147/300	190/48
17/360	61/900	106/40	148/130	191/18
18/175	63/53	107/60	149/360	191a/30
19/130	64/40	108/45	150/260	192/40
20/510	65/145	109/50	152/68	193/30
21/105	66/28	110/28	153/55	194/63
22/27	67/220	111/340	154/195	195/50
24/55	69/110	112/450	155/135	196/140
25/260	70/47	113/90	156/35	197/205
26/40	71/77	114/100	157/165	198/70
27/45	72/460	115/25	159/55	199/18
28/50	73/155	116/885	160/84	200/70
29/235	74/13	117/240	161/125	201/80
30/76	75/265	118/75	162/95	202/20
31/30	76/155	119/80	163/50	203/115
32/14	77/240	120/23	164/225	204/60
33/75	79/90	121/80	165/580	205/30
34/40	80/68	122/38	166/30	206/50
35/78	81/100	123/375	167/25	207/68
36/18	82/750	124/1000	168/63	208/30
37/75	83/18	125/60	169/45	209/14
40/53	85/65	126/975	170/1000	209a/225
41/75	86/53	127/130	171/450	210/60
43/300	87/35	128/600	172/30	211/60
44/40	88/25	129/50	173/20	212/43
45/155	89/35	131/825	174/45	213/45
46/105	90/25	132/18	175/30	214/1500
47/35	91/24	133/90	176/63	215/53
48/65	92/30	134/470	177/28	216/53

Our next copper sale will be held in conjunction with the 1992 FUN show in Orlando, Florida. Consignments are being accepted until 25 November. Contact Chris at 1-405-341-2213 or Bob at 1-407-321-8747. Catalogs are available on request.

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TERMS OF SALE

This will be a private sale. Participation is by invitation only and is limited to members of the Early American Coppers club or invitees thereof. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.

3. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion re-open a lot. In all cases the auctioneer's decision shall be final and binding on all bidders.
4. Payment will be payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. State sales taxes in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
5. Postage will be added to the invoice of all successful mail bidders.
6. A 10% buyers fee will be added to all invoices.
7. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.
8. Lots will be available for viewing at the Cincinnati show during show hours at our table up through the day of the sale.

MAIL BIDS

Please mail all mail bids to :
John R. Grellman
P.O. Box 951988
Lake Mary, FL 32795-1988
Phone 407-321-8747

Bids may be faxed to :
John R. Grellman
407-321-4133

Please feel free to call Chris (407-341-2213) or Ben (407-321-8747)
if you see any lot in the sale.

EARLY COPPER AUCTION

This is our third all copper sale. We appreciate your having made the first two sales a success and hope you will find this sale of interest. We have expanded the Colonial offerings this time and hope this is helpful. A couple of rare Half Cent varieties 1794 C-8 and 04 C-4 may serve as an appetizer for those Half cent collectors hungering for the feast of the upcoming Cohen collection sale. Early dates include a beautiful 1800 S-209 and four outstanding 1801s from the same mid-west collection as the S 218 from our August sale. An exceptional group of rare and choice 1848s, many of condition census level, highlights the latter part of the sale. We invite your participation, by mail, or in person.

Mail or phone bids will be accepted up through the day of the sale and should be directed to Bob's Florida address. Feel free to call Bob or Chris to discuss any coin in the sale. The sale will be held in conjunction with Paul Padgett's Cincinnati show. It will take place at 7 p.m. Saturday night September 21st in the meeting room of the Drawbridge Hotel. Lot viewing will be held during regular show hours at our table commencing Friday morning.

Our next sale is scheduled for January in Orlando, Florida. Consignments are now being accepted for that sale. We expect the sale to fill up early so please contact us as soon as possible.

COLONIALS

1. 1766 WILLIAM Pitt TOKEN VF25 Sharpness VF35 with glossy tan color. A light lamination in obv field K4, some faint hairlines, light scratches at rim rev K9. Sharp strike with all legends and date readable. (photo)
2. 1785 CONNECTICUT G6 M.3.2-L. Slightly sharper smooth brown and tan. Some plan cracks on the reverse. Attribution in white ink on the obverse.
3. 1787 CONNECTICUT F12 M.33.17-r1. Sharpness close to EF. Nice tan color but surfaces evenly pitted.
4. 1787 CONNECTICUT VG8 M.33.17-gg2. Choice glossy tan. Half date off flan. Very pretty coin.

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5. 1787 CONNECTICUT VG8 M.33.2-Z.5. Smooth light brown white ink attribution in obv field K9.
6. 1787 CONNECTICUT G6 M.33.34-Z.11. An R6 variety. Sharpness VG or slightly better. Chocolate steel with a grainy surface. A short scratch K12 obv. Quite scarce.
7. 1787 CONNECTICUT G4 M.39.2-cc. An R6 variety. Smooth light brown. Struck off center with date off flan.
8. 1788 CONNECTICUT AG3 M.48-g.5. An R6+ variety and quite scarce in all grades. Chocolate brown. A bit grainy.
9. 1786 NEW JERSEY VF30 M.14-J. A common variety in exceptional condition. Choice glossy tan color. Problem free. (photo)
10. 1786 NEW JERSEY F12 M.20-N. A somewhat scarce variety rated R4. Sharpness VF20 or better with a grainy medium chocolate and tan planchet.
11. 1787 NEW JERSEY F15 M.48-g. Smooth light brown and tan. A small rim clip K7. Some light plan striations.
12. 1787 NEW JERSEY G5 M.63-S. Smooth light brown. Small rim bump K11 rev. Large Planchet.
13. 1786 VERMONT LANDSCAPE VF20 RR-6. Smooth golden tan. Some light plan striations. A nice example (photo)
14. 1786 VERMONT LANDSCAPE F12 RR-8. Sharpness of VF20 or slightly better. All legends and design elements sharp. The planchet is a bit granular with some plan striations.
15. 1787 VERMONT BUST RIGHT VG7 RR14 Glossy medium brown. Lower part of date weak. Excellent eye appeal.

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16. 1787 FUGIO CENT F15 N.4-E. Club Rays type.
Slightly sharper smooth tan. Tops of date slightly
weak. Couple minor plan flaws. Quite nice for this
type.
17. 1787 FUGIO CENT EF45 N.13-X. Probably from the
Bank of New York hoard. Very little wear. With lustrous
olive tan surfaces. Striated planchet as often seen.
Tiny clip at K9.(photo)
18. 1787 FUGIO CENT VG8 N.19-Z.1. A scarce R6 variety.
Nice problem free smooth tan.
19. 1783 WASHINGTON UNITY STATES VF30 Smooth light
chocolate brown. Sharply struck with all legends
readable.

HALF CENTS

20. 1794 C-8 R5 G5 Slightly sharper brown and tan
color. Slightly granular but mark free surfaces.
(photo)
21. 1803 C-4 R3 F12 VF20 Glossy dark chocolate brown.
Some light hairline scratches on portrait.
22. 1804 C-1 R3 G4 Smooth brown. Some scratches.
Later state.
23. 1804 C-4 R5 VG8 Sharpness F12. Attractive medium
brown color. Some microscopic porosity. A few field
nicks and hairlines. Quite acceptable for the
variety.(photo)
24. 1804 C-6 R1 F12 Smooth light brown. Die state
X.
25. 1804 C-7 R5 VG7 F12 Dark with granular surfaces.
Later die state with rim cud K2 reverse.

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26. 1804 C-8 R1 F15 Sharpness VF. Some old corrosion has been removed reverse K10. Subsequently recolored dark and medium brown.
27. 1804 C-8 Two coins one state III. One state IV. Nice VG coins.
28. 1804 C-11 R4 Sharpness of close to EF. A hole has been expertly repaired at K12 and the detail carefully re-engraved. Virtually undetectable and really an outstanding job. The surfaces are smooth and attractive. The repair of course substantially reduces the desirability of this piece. Plain four with stems.
29. 1804 C-12 R2 EF40 EF45 or sharper. Lustrous tan recovered from a light cleaning. Couple faint scratches in field and at chin. Sharp strike, good eye appeal. Crosslet four, stemless wreath.
30. 1805 C-4 R2 VF20 VF25 Glossy chocolate brown. Couple small dents in hair. A reverse field scratch K12.
31. 1807 C-1 R1 VG8. Breen state I with dentils and repunching on 7 sharp. Two tone light and medium brown.
32. 1807 C-1 R1 G5 Recolored dark chocolate brown. Early state.
33. 1807 C-1 R1 F12 Smooth light brown. yet another early die state with full obverse denticals. very desirable in an attractive, higher grade such as this.
34. 1809 C-2 R3 VG7. Breen state IV. Sharpness near fine; a few scratches on obverse. Recolored tan and light brown. Reverse die rotated 170° cw-nearly metallic.
35. 1828 C-3 R1 AU50 lustrous light brown. Problem free.

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36. 1835 C-2 R1 G5. Later than Breen state VI. Reverse crack arcing through HA in HALF is strong. A previously unreported crack runs from base of 5 to star 13. This crack may extend through the base of the entire date, but the coin's low grade makes this determination difficult.

LARGE CENTS

37. 1794 S-65 R1 G5. Sharpness VG+ but the reverse has rim bumps over ERICA. Full rims both sides. Light to medium brown.

38. 1794 S-44 R1+ VF30. Choice glossy chocolate brown.. Well centered with a sharp strike. Light scrape at fraction. Great color and eye appeal.

39. 1795 S-76b R1 VF25. Nice glossy light chocolate brown. Well centered. Sharp strike.

40. 1795 S-78 R1 AG3+. The obverse is a full good; the reverse only AG. Medium brown.

41. 1796 S-97 R3+ AG3. Medium brown. Grainy but nice for grade.

42. 1796 S-97 R3+ VG10. Sharpness close to VF20. Dark chocolate steel color with evenly granular surface. No distracting marks.

NICE 1796 S-103 LIHERTY

43. 1796 S-103 R3+ VG7. VG8 with lightly grainy chocolate steel surfaces. A light lamination under and to right of six in date. Sharp LIHERTY.

44. 1796 S-109 R3 AG3. Dark brown. porous surface. Sharpness G6.

45. 1796 S-114 R5 AG3. Smooth light brown. Choice for grade.

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46. 1797 S-133 R5 AG3. Sharpness a couple points better, but there are two digs in the lower part of the wreath. Medium brown.
47. LOT OF TWO CENTS 1797 S-140 AG3. Late state with heavy die swelling. Plus 1798 S-150 or 151 basal state. Date and most of liberty are clear but the reverse is nearly gone. Two coins in this lot.
48. 1798 S-154 R4+ G6. Chocolate and steel. Sharpness VG8. A small rim ding Y8 reverse.
49. 1798 S-155 R3 G5. Glossy medium brown. Reverse of 1796.
50. 1798 S-157 R3 G5. Sharpness VG8. Dark with some porosity.
51. 1798 S-159 R4 G4. Sharpness a few points better with a few areas of light corrosion on the reverse. Mostly chocolate.
52. 1798 S-163 R5 VG8. Sharpness VG10. Chocolate brown with evenly corroded surface. Free of marks or dings.
53. 1798 S-166 R1 VG10. F15 Dark brown. A little rough. Faint scratch in hair. Intermediate state with arc crack K6-9 rev.
54. 1798 S-176 R4 VG8. LDS with obverse and reverse cracks clear. Light brown.
55. LOT OF THREE CENTS 1800 S-193. Late die state with reverse crack strong. 1801 S-213 Early die state. 1802 238 Late die state with reverse cracks strong. All three are FR-2 to AG3 with clear dates.
56. 1800 S-190 R3 VG7. Sharpness VG10 but the surfaces are lightly eroded. Medium brown with some lighter highlights.

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57. 1800 S-192 R3 G5. VG8 Dark granular surface.

SUPERB CONDITION CENSUS LEVEL 1800 S-209

58. 1800 S-209 R3 EF40. Very choice lustrous golden tan faded from mint color. A sharp problem free Cent with outstanding eye appeal. We are told on good authority that this is the Warfield coin. possibly so. Ex DWL, CVM, John Boise, Phil Ralls, Del Bland. Currently ranked among the seven finest known specimens of the variety. A premium Cent. (photo)

EQUAL FOURTH FINEST KNOWN 1801 S-220

59. 1801 S-220 R3 VF35. Choice glossy brown with a trace of tan and faded mint color reverse. Beautiful surfaces with only the most minute marks. Later die state V with rim breaks under date and over AM of AMERICA. A choice well pedigreed Cent sure to attract much interest this brought over \$1400 at the Robbie Brown sale in 1986. Ex George Bauer 4/2/49, C Douglas Smith, Lester Merkin, R.S. Brown 9/30/86 lot 325, Hermen Halpern 3/16/88:192. Listed as tied for fourth finest known of the variety. (photo)
60. 1801 S-222 R1 VF35. Smooth deep chocolate brown surfaces. Perfect centering, sharply struck and problem free. Intermediate state with rim break over IB but not yet broken on reverse. Difficult to find nicer with a forty coin making it into the top six in the CC. (photo)
61. 1801 S-224 R1 VF35. Glossy light chocolate brown. A few light abrasions in the field. Excellent overall eye appeal. Another deceptively difficult variety to find in nice condition. This should approach CC level. (photo)

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PROBLEM FREE 1801 NC-1!

62. 1801 NC-1 R6+ G5. Medium dark chocolate brown. Surfaces very finely grainy. Struck sharply lower obv, upper rev and more softly on the corresponding areas of the obv and rev. Free of distracting marks. An attractive example of the variety. (photo)
63. 1802 S 231 R1 VG10. F15 Smooth chocolate but some pinscratches.
64. 1802 S-239 R3 F12. Sharpness of VF30 but many rim bumps detract from overall appearance. A real shame.
65. 1805 S-267 R1 VF20. Smooth mottled chocolate and tan. Slightly sharper. Misc. minor field marks. Ex Bowers 11/86:2818
66. 1807 S-276 R1 G6+. Smooth medium brown and nice for the grade. Reverse rotated 95' clockwise.
67. 1811 S-287 R2 VF20+. VF35 Nice medium chocolate brown color. The surfaces are basically smooth but there is some verdigris at the reverse periphery K6-10 and a dig in obv field K5. Could be improved.
68. 1813 S-293 R2 F12. Quite hard to grade as a dramatically unbalanced strike has resulted in detail approaching EF on the lower obv and upper rev while the corresponding parts of the coin are barely struck at all. Lustrous jet black. A fascinating piece.
69. 1816 N-2 R1 EF40. A few small rim nicks, none serious. Light brown with frost in protected areas.
70. 1817 N-1 R4 G5. Glossy medium brown.
71. 1817 N-1' R4 G4 or very nearly so. Late die state with reverse cracks strong but no cud over TATE. Glossy light to medium brown.

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CHOICE CLOSE STARS 1818 N-3

72. 1818 N-3 R3 EF45. Lustrous tan and brown faded from mint color. Lots of mint frost a trivial mark on neck. Choice. (photo)
73. 1818 N-10 R1 AU50+. Lustrous olive brown. Better than average strike. Unusually clean surfaces for a Randall Hoard coin.
74. 1821 N-2 R1 G5. Smooth medium brown.
75. 1822 N-1 R3 EF40. Sharpness EF45 with a few barely noticeable pits on both sides. Glossy medium brown with a few hints of faded red in protected areas. Possibly recolored long ago, but done with great skill if true.
76. 1824 N-3 R2 VF25. Choice lustrous chocolate brown. A minute tic at rim obv K8. Much mint frost remains.
77. 1825 N-6 R3 VF30. Choice glossy light chocolate brown.

SCARCE LATE DIE STATE 1829 N-5 SMALL LETTERS REVERSE

78. 1829 N-5 R3 VF30. Small Letters reverse. Lustrous chocolate brown. Slightly sharper with a tiny rim mark K7 rev. Very bluntly struck late die state with dentil fusing obverse K9-10. (photo)
79. 1830 N-1 R1 VF35. Glossy tan. Minor marks. great color. Later die state with the arc crack at star 2-3.
80. 1832 N-1 R1 VF25. Smooth tan. Light rubbing on face.
81. 1833 N-3 R1+ EF40. Glossy jet black. Sharpness at least five points better. The surfaces probably waxed or lacquered. A short scratch in obverse field K9. Outstanding appearance.

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CHOICE 1833 N-4 1833/?

82. 1833 N-4 R4 EF40. Beautiful choice glossy medium and light brown in a woodgrain effect. This variety has been commonly listed as an overdate, the last three alleged to have been cut over a two. The cataloguers, having discussed this at some length, remain unconvinced. Or rather each of us remains convinced differently. The last three is definitely cut over another numeral, but whether over a previously punched two or over a mis-punched three is unclear. There is one alleged proof example of this alleged overdate. Perhaps the present owner could by careful examination shed some light on this question. (photo)

83. 1833 N-5 R2 F12. Smooth chocolate brown.
84. 1834 N-1 R1 AU50. Choice lustrous tan with a trace of mint red. Exceptional eye appeal.
85. 1834 N-1 R1 VF30. Nice glossy tan. Problem free.
86. 1836 N-3 R1 VF30. Sharpness ef40 or better but burnished and recolored steel black with some artificial red around stars. Looks better than it sounds. Ex Norweb.
87. LOT OF 5 CENTS: 1817 N-1 G-4, 1818 N-3 G-5, 1819 N-3 G-4, 1819 N-4 G-5, 1819 N-5 G-5.
88. LOT OF 4 CENTS: 1822 N-12 G-4, 1825 N-3 G-6, 1829 N-5 G-5, 1830 N-3 G-5.
89. LOT OF 5 1829 CENTS: N-1 VG8, N-3 G6, N-5 G6, N-7 AG3, N-9 G4.
90. LOT OF 5 CENTS: 1833 N-4 G4, 1835 N-3 1/2 Double profile on lips and chin VG7, 1835 N-13 AG3, 1835 N-13 G4, 1837 N-15 Reverse cracks heavy VG7.
91. LOT OF 4 CENTS: 1845 N-5 F12, 1845 N-15 VG10, 1847 N-13 G6, 1847 N-26 F12.

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92. LOT OF 2 1848 CENTS: N-6 Latest die state F15+, N-8 VF25.
93. LOT OF 3 1848 CENTS: N-12 VF25, N-21 F15, N-24 VG10.
94. LOT OF 3 1849 CENTS: N-26 VG10, N-27 VG8, N-29 F15.
95. LOT OF 4 CENTS: 1851 N-9 F15, 1853 N-7 F12, 1854 N-25 F12 with planchet laminations on obverse, 1854 N-29 F12.
96. 1837 N-8 R1 VF35. Sharpness near EF40 but has a light scratch from star 8 down to bun. Choice glossy tan. Middle state with center dot still visible.
97. 1837 N-9 R1 VF35. EF40 or slightly sharper. Attractive light chocolate color. Surfaces almost imperceptively polished. LDS.
98. 1837 N-16 R3 VF25. Sharpness near EF40 but there are many tiny nicks, mostly on the obverse. Light brown with frost in protected areas.
99. 1838 N-6 R1 AU50. Lustrous light brown and tan. Couple trivial field nicks. Nice woodgrained reverse. Frosty surfaces.

SUPERB 1838 N-7

100. 1838 N-7 R1 MS64. Superb frosty light brown faded from mint color. Light splashes of mint red. Virtually flawless surfaces with a sharper than normal strike for this normally mushy variety. Truly a beautiful specimen. In A PCGS slab MS65 BN.
101. 1838 N-7 R1 AU50. Choice chocolate steel with a trace of tan. Frosty surfaces. Middle die state.
102. 1838 N-10 R2 VG8. F12 Glossy brown with a nice woodgrained obv. Several rim bumps. Later state with break at AM. Ex Mendelson:561.

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103. 1839 N-11 R1 VF20. Sharpness VF35. Cleaned a brassy tan color.
104. 1840 N-3 R1 VF35. MDS. Light brown.
105. 1840 N-8 R1 EF40. Frosty light brown. Middle state.
106. 1842 N-6 R1 VF30. Early to middle die state with obverse lumps still visible. Glossy light brown.
107. 1843 N-4 R1 VF30. MDS. Glossy light brown.
108. 1843 N-9 R2 VF30+. Sharpness of EF40 with a few nicks on reverse. Early to middle die state. Light brown with traces of frost in protected areas.
109. 1844 N-7 R3 VF25. MDS. Light brown.
110. 1845 N-4 R1 VF35+. Sharply struck early die state. Medium tan.
111. 1845 N-5 R1 AU58 Superb lustrous golden tan. Full mint frost with just the barest trace of rub. Eight MS specimens known. A Cent with eye appeal that far surpasses its technical grade. (photo)
- SIXTH FINEST 1845 N-9**
112. 1845 N-9 R2+ AU58. Very close to mint state. Frosty light brown with 10% original red.. Sixth finest known in a census of 64-63-62-61 60-58-55(2). Middle die state.
113. 1846 N-11 R1 EF45. Sharpness near mint state but lightly burnished. Iridescent brown with some faded mint red in protected areas of the reverse. Sharply struck middle die state.
114. 1846 N-12 R1 EF40. MDS. Light brown.



Pitt TKN



N.J. M. 14-J



VT RR 6



1800 S-209



1801 S-220



1801 S-222



1829 N-5



1833 N-4



1845 N-5



FYG10 N 13-X



1794 C-8



1804 C-4



1801 S-224



1801 NC-1



1818 N-3



1848 N-3



1848 N-10



1850 N-27

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115. 1846 N-18 R1 VF35. Sharpness EF45 with a few light scratches on both sides. Sharply struck early die state which is seldom seen on this variety. Light brown with frost on the reverse.

CHOICE 1847 N-6 ONE OF THE FINEST KNOWN

116. 1847 N-6 R1 MS63. At least 50% frosty mint red. Tied for finest known with 4 other pieces. A common variety in uncommon condition. Middle die state.

117. 1847 N-6 R1 AU50+. Frosty light brown with a few traces of mint red. Early die state.

118. 1847 N-10 R3 EF40. Sharpness EF45 with a few obverse nicks. EDS. Light brown obverse, the reverse medium brown with traces of faded mint red. A tough variety to find nice.

119. 1847 N-13 R4 VF35. Light brown. Sharply struck middle to late die state with crack through ME strong.

120. 1847 N-23 R5+ VG10. Early to middle die state. Medium brown and rather choice for the grade.

121. 1847 N-39 R4 FF40+. Sharpness near AU50 with a hairline scratch on neck and a few others below CENT. Choice frosty light brown. Middle state.

122. 1847 N-39 R4 EF40. Glossy tan with some frost on the reverse.

123. 1848 N-1 R1+ AU58 Choice frosty brown. Barely a trace of rub on ear. Four mint state pieces confirmed with a CC 63,62,61(2),58.

1848 N-3 ONE OF ONLY THREE MINT STATE SPECIMENS KNOWN

124. 1848 N-3 R3 MS63 Medium brown with about 20% mint red. Frosty defect free surfaces. Very difficult to find nice with currently only three mint state specimens known. (photo)

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125. 1848 N-4 R4 VF20. MDS. Glossy tan. Very difficult to find nicer.

1848 N-5 ONE OF ONLY TWO KNOWN MINT STATE EXAMPLES

126. 1848 N-5 R3+ MS60+ Glossy medium tan with reflective surfaces. About 10% faded mint red. Problem free with a great look. One of only two mint state specimens confirmed.

127. 1848 N-8 R3+ EF40+. Light brown. Middle die state.

EARLY DIE STATE 1848 N-10

128. 1848 N-10 R2 MS60. Medium brown and faded mint red. Sharply struck from an early state of the dies. One of a half dozen mint state specimens known. (photo)

129. 1848 N-11 R5+ F12+. Light brown. Middle die state.

130. 1848 N-12 R2 EF40 Lustrous brown. Sharpness EF45. Cpl rim marks.

EXCEPTIONAL 1848 N-14

131. 1848 N-14 R4 MS60-. Frosty medium brown with just a touch of flatness on the ear, most probably attributable to strike. The obverse with about 20% red; the reverse showing 70% faded red. A tough variety to find nice with only 5 mint state pieces known.

132. 1848 N-17 R3 VF25 Smooth tan. Somewhat sharper. Scattered marks.

RARE SINGLE CRACK OBV. 1848 N-18

133. 1848 N-18 R4+ F12. Sharpness a bit better but a bit dark with some obverse nicks. Very rare die state with the single obverse die crack from the main curl to the dentils just above star 11. Only 8 examples are known, this being tied for 4th finest. On lower grade pieces such as this one the crack appears as a wave in the die. An important piece for a die specialist.

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1848 N-20 CC FOUR

134. 1848 N-20 P3 AU58+ Frosty golden olive tan. Virtually mark free surfaces. Really no wear but needs a bit more pizzazz to be called full mint state. Fourth finest with three mint states, 65,63,60.
135. 1848 N-21 R4+ VF20 VF30 Dark chocolate brown. A bit grainy.
136. 1848 N-22 R1 AU50. Late die state with strong curved line below top of N in ONE. Glossy tan with lots of underlying frost.
137. 1848 N-23 R4 VF35 Smooth dark brown and steel. Minor field marks. Sharply struck early die state. Very scarce in better grades CC 63,60,55,50,40(2).
138. 1848 N-26 R6 F12. Sharpness a bit better with some scattered small nicks on the obverse. Mixed tan and light brown.
139. 1848 N-27 R2 VF35 Glossy light to medium brown. Middle die state.
140. 1848 N-28 R2- AU55. Glossy greenish steel mottled with lighter brown. Middle die state. Less than half a dozen confirmed MS.
141. 1848 N-29 R3 EF40 Glossy medium chocolate brown.
142. 1848 N-30 R6+ F12. Sharpness slightly better with some nicks on the obverse. Tough variety to find nice with only 6 known above fine. Early die state. Light brown.
143. 1848 N-33 R6 VG8 Smooth chocolate and reddish brown. Slightly sharper with small nicks and scratches consistent with the grade. Very scarce in all grades.
144. 1848 N-34 R6- VG10. Light brown.

EARLY COPPER AUCTION

145. 1848 N-35 R2 VF35 Choice glossy light chocolate brown. Scarce in higher grades with only five confirmed listed better than EF40.
146. 1848 N-37 R5 VG8 Sharpness close to VF. Some microscopic surface pitting and a pin hole central rev.
147. 1848 N-38 R5 VF30. Light brown. Tied for CC#7. Sharply struck middle die state.
148. 1848 N-41 R3 AU50 Frosty tan to brown. Light hairline scratch up from neck past ear.
149. 1848 N-42 R6 VF20. Sharpness VF25 with some tiny nicks on the obverse. Choice light brown. Tied for CC#6 of this very rare variety.

IMPORTANT EARLY DIE STATE 1849 N-1

150. 1849 N-1 R4 EF40. State A, what Newcomb called N-1, versus the much more common later states (N-15). Glossy light and medium browns. Tied for second finest known or N-1 die state, with a census of 50-40(4).
151. 1849 N-2 R3- VF35 State F. Smooth dark chocolate and tan. Five points better, a couple short scratches on neck. Scarce state.
152. 1849 N-5 R3 VF25. Sharpness at least EF45 but the surfaces are lightly granular. Reddish medium to dark brown.
153. 1849 N-12 R2 VF35. MDS. Glossy light to medium brown.
154. 1849 N-14 R4- EF45+. Very close to AU50. Glossy light reddish brown. Sharp early die state.
155. 1849 N-16 R5+ VF30. MDS. Glossy light to medium brown. Ex 91 EAC:351.

EARLY COPPER AUCTION

156. 1849 N-23 R1 EF40+. Glossy light chocolate. Middle to late die state.

157. 1849 N-24 R4+ EF40. Light brown. Earliest die state with lines over UNIT sharp.

LOT OF 4 CENTS

158. 1850 N-19 R5 VG8; 1851 N-38 R4 F13; 1851 N-41 R6+ P12; 1854 N-4 R4 F15.

159. 1850 N-1 R2 EF45. EDS. Frosty tan.

160. 1850 N-5 R4 EF40. Light brown. Middle state.

161. 1850 N-19 R5 EF40+. MDS. Sharply struck and very close to EF45. Light reddish brown with lots of frost remaining. A difficult variety to find this nice.

162. 1850 N-18 R4 EF40. Sharpness AU-0 but there are a few very light scratches on the obverse. Middle die state. Mostly light brown with some medium brown mottlings on obverse. Another variety that's tough to find nice.

163. 1850 N-21 R4 EF40. Sharpness at least EF45 with a rim dent at star 4. Glossy light brown with some frost. Middle die state and not part of the relatively common later (N-19) heard.

164. 1850 N-24 R6 VG8. Sharpness VG10 with some scattered pinches on both sides. Glossy light brown with absolutely no trace of darkness or corrosion-a great rarity for this variety.

EQUAL FIFTH FINEST KNOWN 1850 N-27

165. 1850 N-27 R7+ F15. Smooth tan with attractive color and surfaces. Some light abrasions in obv field K6. Close to very fine. Equal fifth finest known with the finest only VF30. There are a total now of thirteen pieces with this example having surfaced at the recent ANA convention. (photo)

EARLY COPPER AUCTION

166. 1851 N-3 R3 VF35. Frosty light brown. 1851/81 overdate. Early die state with date repunching clear.
167. 1851 N-5 R1 EF40. MDS. Light brown with a few reddish brown mottlings.
168. 1851 N-12 R2 AU50. EDS. Glossy light brown.
169. 1851 N-16 R4+ EF40. LDS. Light brown.

PROOFLIKE FINEST KNOWN 1851 N-17

170. 1851 N-17 R2 MS63+. Very close to MS64 and still in a PCGS holder where called MS64 RB. Earliest die state with many die file lines covering the obverse and a prooflike reverse covered with fine lapping lines. This is the only 1851 of any variety known to me with a proof-like field and it is the finest known example of the variety. Frosty iridescent light brown with 30% mint red.

FOURTH FINEST 1851 N-24

171. 1851 N-24 R4 EF45 Frosty light brown. AU 50 or slightly better with a carbon spot at star seven. Very scarce in nice condition with best confirmed being AU55 followed by two AU50s and the present specimen. Later state (N-32) with faint crack through star eight.

172. 1851 N-25 R5 VF35. LDS. Light brown.
173. 1851 N-38 R4 VF35. Light brown. Late state.
174. 1852 N-1 R1 EF40+. Middle to late die state. Choice glossy medium brown. A very nice example.
175. 1852 N-3 R1 EF40. MDS. Light brown.

EARLY COPPER AUCTION

176. 1852 N-4 R1 EF45. Early to middle die state. Light brown and very nearly choice.

177. 1852 N-12 R1 VF35+. MDS. Light brown.

VIRTUALLY FULL RED 1852 N-14 SECOND FINEST KNOWN

178. 1852 N-14 R1 MS64+. At least 90% bright original mint red remaining. One hairline mark on the cheek away from being a solid MS65. Second finest known behind a 65 that has less than 50% faded red. In a PCGS holder graded MS64 RB. Middle state.

179. 1852 N-16 R1 MS60+. Frosty light brown with traces of cartwheel flash. Middle to late die state.

180. 1853 N-2 R3+ VF30. MDS. Light brown.

181. 1853 N-13 R1 AU58. Frosty faded red and brown. Just a bit of rub on high points. Later state with heavy flow lines and rims dished.

182. 1853 N-16 R2 AU58+. Frosty light brown with traces of mint red in protected areas. Middle state.

183. 1853 N-19 R1 VF35. Sharpness AU50 but recircled a reddish brown with some underlying orange. Early to middle die state with date repunching clear.

184. 1853 N-24 R1 AU55. Glossy light brown with 40% mint red in protected areas. A minor planchet lamination runs down through the main curl to the lowest curl. Middle die state.

185. 1853 N-25 R1 EF45+. Middle to late die state. Frosty tan.

186. 1853 N-28 R5 VF30. Glossy medium brown. Late die state.

187. 1854 N-5 R4 VF35. MDS with repunching at 18 still visible. Light brown.

EARLY COPPER AUCTION

188. 1854 N-7 R3 MS60. Light greenish brown with a few traces of faded mint red. Some roughness on cheek and neck from grease on die. Early die state with recutting at date. Very sharp.
189. 1854 N-10 R3 EF40. Early to middle die state. Sharply struck with uncracked obverse and light crack through C in AMERICA. Light brown.
190. 1854 N-14 R4- EF40+. Middle to late die state. Glossy light brown.
191. 1854 N-16 R4 VF35. Middle to late die state. Glossy light brown. 1854 N-27 R4 VF35. MDS with reverse rotated 80' clockwise. Light brown.
192. 1854 N-29 R3+ EF40. MDS. Glossy light brown.
193. 1854 N-29 R3+ EF40. LDS. Glossy light brown with small spot on nose. Mendelson sale lot #985.
194. 1855 N-3 R1 EF45+. Very close to AU50. Middle die state. Glossy light brown.
195. 1855 N-4 R1 EF40. Sharpness EF45 with some nicks on both sides. Tan and light brown. Rare latest die state with 5 rim breaks on the reverse. Only 4 pieces known that show all 5 breaks.
196. 1855 N-5 R5 VF35. Sharpness EF40 with a few rim nicks on obverse. Nicely recolored light to medium brown. Sixth finest confirmed example in a census of 60-45-40(3)-35. Most claimed as N-5 have turned out to be N-13. Ex Grellman-W.H. Hardin.
197. 1855 N-6 R3+ AU58. Sharpness of mint state but the color is a mottled mixture of brown ranging from light brown reddish chocolate Middle die state. A difficult variety to find nice, with only one confirmed mint state example.

EARLY COPPER AUCTION

188. 1855 N-6 R3+ EF40. Sharpness at least AU50 but recolored with lots of simulated mint red in protected areas. Middle die state.
189. 1855 N-6 R3+ VF35. MDS. Light brown, the reverse mottled with some darker shades.
200. 1855 N-9 R1 VF35. Sharpness a bit better but there is a thin crack at 81 in UNITED. Late die state with house-sieve shaped finish. Mostly light brown.
201. 1855 N-9 EF5 Anti VF25. Two pieces with neither raised knobs, one slightly more advanced than the other. Light to medium brown. Lot of 2 pieces.
202. 1855 N-10 R2 VF5. PBS with all of die 1 and most of star 1 missing due to tilted die the "11" is somewhat erratic. Light brown.
203. 1855 N-12 R2 AU50+. MDS. Frosty light brown with traces of mint red on both sides.
204. 1856 N-2 R1 AU55. MDS with crack at star 2 strong. Light scale at star 2 and a small planchet with an rim over N in UNITED. Frosty light brown with some underlining faded red. Ex. Matthews.
205. 1856 N-4 R2 VF30+. MDS. Light brown.
206. 1856 N-6 R1 EF45. Middle to late die state. Light brown.
207. 1856 N-17 R2 AU50. EIS. Mostly light reddish brown with some underlining faded mint red in protected areas.
208. 1856 N-20 R2+ EF40+. MDS. Medium tan with some in protected areas.

EARLY COPPER AUCTION

209. 1856 N-20 R3+ VF35. Sharpness of EF45 with a very thin circular scratch on Ms Liberty's face and hair. Otherwise very nice. Light brown. Middle die state.
1857 N-1 R1 MS62+. Sharply struck early die state with at least 30% mint red. A solid MS63 but for a contact mark near star 3.
210. 1857 N-1 R1 EF40. MDS. Reddish medium brown.
211. 1857 N-1 R1 EF40. Glossy light brown. Middle to late die state.
212. 1857 N-2 R2 VF30+. Sharpness EF40 with 2 small patches of verdigris on reverse. Middle die state. Light brown.
213. 1857 N-2 R2 VF35. MDS. Glossy light brown.

OUTSTANDING MINT RED 1857 N-4 SMALL DATE

214. 1857 N-4 R1 MS64+. Choice frosty cent with at least 75% blazing mint red. Only one piece confirmed better, a MS65 with full red but a poor strike. This piece is more fully struck with only a touch of weakness at the tip of the coronet and on the leaves below ICA. From the sharp early state of these dies, which is unusual since most seen are mushy later states. In an NGC slab MS65 RB. An important coin.
215. 1857 N-4 R1 EF40. Sharpness EF45 but there is an old scrape in the dentils at stars 2 & 3. Middle die state. Frosty light brown with a few darker mottlings on reverse.
216. 1857 N-4 R1 VF35+. MDS. Light brown.

EARLY COPPER AUCTION

Pices realized, McCawley & Grellman copper auction, 16 Aug 1991. Lots not listed were repurchased by consignors.

1/275	49/140	105/400	157/650	211/170	266/500
2/WD	50/65	107/WD	158/150	212/210	267/140
3/145	51/26	108/2100	159/34	213/40	269/56
4/150	52/95	109/14	160/260	214/120	270/515
5/200	53/52	110/125	161/60	215/700	271/80
6/625	54/575	111/46	162/400	216/18	272/70
7/310	55/525	112/130	164/2200	217/220	273/80
8/350	58/210	113/475	165/130	218/80	275/30
9/1250	60/1100	114/1150	166/130	219/190	275/85
10/45	61/22	115/3800	167/120	220/38	277/68
11/16	62/950	116/62	168/32	221/525	278/26
12/80	64/70	117/190	169/45	222/425	279/240
13/28	65/30	118/200	170/35	223/160	280/36
14/19	66/425	119/600	172/32	224/130	281/80
15/50	67/70	120/225	173/75	225/475	282/48
16/45	68/55	121/200	174/425	226/425	283/90
17/95	69/275	122/62	175/50	228/150	284/220
18/25	71/130	123/100	177/425	229/85	285/27
19/135	72/215	126/80	178/170	230/1100	286/310
20/135	73/95	127/380	179/62	231/280	287/190
21/90	74/100	128/WD	180/34	232/42	288/140
22/90	75/140	129/100	181/110	233/135	289/350
23/100	76/75	131/500	183/60	234/120	290/42
24/38	77/320	132/325	184/230	235/1300	291/75
25/26	78/260	133/475	185/190	236/325	292/25
26/45	80/700	134/225	186/140	237/80	293/75
27/19	81/WD	135/200	187/750	239/150	295/65
28/110	82/190	136/130	188/160	240/48	296/55
29/37	83/950	137/220	189/260	241/70	297/75
30/46	84/55	138/525	191/475	242/125	298/150
31/400	85/275	139/17	192/465	243/18	299/180
32/190	86/190	140/325	193/100	245/400	300/65

EARLY COPPER AUCTION

33/18	87/36	141/130	194/250	246/85	301/50
34/70	88/39	142/50	195/180	247/75	302/95
35/125	89/90	143/300	196/50	249/220	303/200
36/1200	90/350	144/200	197/1500	250/575	304/500
37/24	91/210	145/200	198/400	251/22	305/170
38/80	92/10	146/550	200/150	255/36	306/36
39/150	93/85	147/130	201/250	256/280	307/140
40/150	94/260	148/42	202/140	257/55	308/170
41/10	95/11	149/80	203/375	258/500	309/46
42/21	96/20	150/110	204/155	259/30	310/80
43/475	97/450	151/100	205/2650	260/75	311/45
44/5	100/850	152/50	206/100	261/210	END
45/105	101/44	153/80	207/70	262/850	
46/115	102/100	154/180	208/85	263/85	
47/35	103/120	155/13	209/38	264/150	
48/30	104/210	156/50	210/200	265/18	

Our next copper sale will be held 21 Sept in Cincinnati.

EARLY COPPER AUCTION

NOTES

